

# Half of Two Plus Two

for Clarinet, Marimba and Piano

Score

Michael Davis

Clarinet in B $\flat$

with energy  
Fast (♩ = c. 144)  
*mp*

Marimba

Fast (♩ = c. 144)  
*mp*

Piano

Fast (♩ = c. 144)  
*mp*  
with energy

B $\flat$  Cl.

Mrb.

Pno.

*mf*

*mf*

*mf*

Half of Two Plus Two

B♭ Cl. *11*

Mrb. *11*

Pno. *11*

*f*

*f*

*f*

B♭ Cl. *16*

Mrb. *16*

Pno. *16*

*f*

*f*

*f*

20

B♭ Cl.

Mrb.

Pno.

*mf*

*mf*

Detailed description: This system covers measures 20 to 24. The B♭ Clarinet part (top staff) features a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic. The Maracas part (middle staff) provides a rhythmic accompaniment with eighth notes and rests. The Piano part (bottom staff) consists of chords and single notes, also marked with *mf*. The key signature has one flat, and the time signature is 4/4.

25

B♭ Cl.

Mrb.

Pno.

*p*

*mf*

*p*

*p*

Detailed description: This system covers measures 25 to 29. The B♭ Clarinet part (top staff) has a melodic line with dotted notes and eighth notes, marked with *p*. The Maracas part (middle staff) continues with eighth notes and rests, marked with *mf* in the first measure and *p* in the fifth. The Piano part (bottom staff) features a complex rhythmic pattern with sixteenth notes and chords, marked with *p* in the fifth measure. The key signature has one flat, and the time signature is 4/4.

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4

B♭ Cl. *32*

Mrb. *32*

Pno. *32*

*p*

B♭ Cl. *40*

Mrb. *40*

Pno. *40*

*mf* *f*

*mf* *f*

*mf* *f*

46

B♭ Cl. *mf*

Mrb. *mf*

Pno. *mf*

50

B♭ Cl.

Mrb.

Pno. *marcato*

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6

57

B♭ Cl.

Mrb.

Pno.

64

B♭ Cl.

Mrb.

Pno.

*mp*

*mp*

*mp*  
*relaxed*

*mp*

71

B♭ Cl.

Mrb.

Pno.

77

B♭ Cl.

Mrb.

Pno.

*f*

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8

B♭ Cl. *mf*

Mrb. *mf*

Pno. *mf*

Musical score for measures 82-86. The B♭ Clarinet part features a melodic line with slurs and accents, starting at measure 82. The Maracas part consists of a rhythmic pattern of eighth notes. The Piano accompaniment features chords and moving lines in both hands, with a dynamic marking of *mf*.

B♭ Cl. *>*

Mrb. *>*

Pno. *>*

Musical score for measures 87-91. The B♭ Clarinet part features a melodic line with slurs and accents, starting at measure 87. The Maracas part consists of a rhythmic pattern of eighth notes. The Piano accompaniment features chords and moving lines in both hands, with a dynamic marking of *>*.



B♭ Cl. *gliss?* *s* *f*

Mrb. *f*

Pno. *f*

B♭ Cl. *f*

Mrb.

Pno. *f*

Half of Two Plus Two

10

B $\flat$  Cl. *100* *f* *f*

Mrb.

Pno. *100*

B $\flat$  Cl. *104*

Mrb.

Pno. *104*

108

B $\flat$  Cl.

Mrb.

Pno.

Detailed description: This system covers measures 108 to 111. The B $\flat$  Clarinet part starts with a melodic line in measure 108, followed by rests in 109 and 110, and a trill in 111. The Maracas part has a consistent rhythmic pattern of eighth notes in the right hand and rests in the left hand. The Piano part features a steady bass line of eighth notes in the left hand and a melodic line in the right hand.

112

B $\flat$  Cl.

Mrb.

Pno.

Detailed description: This system covers measures 112 to 115. The B $\flat$  Clarinet part has a melodic line in 112, rests in 113 and 114, and a trill in 115. The Maracas part continues with its rhythmic pattern. The Piano part has a melodic line in the right hand and a bass line in the left hand, with a long slur over the right hand's melody.